

KRAB - FM August '72 Program Guide



## KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY NINE

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Our thanks to Dwight Threepersons who helped prepare the negatives for this guide.

### COMMENTARY CALENDAR

AUGUST 1	The Ark - home for young people
AUGUST 3	Ethnic Cultural Center at the University of Washington
AUGUST 4	Seattle Peace Action Coalition just returned from a convention in California
AUGUST 7	John Prothero
AUGUST 8	Science fiction writers discuss their craft and comment on social issues
AUGUST 10	More from science fiction writers
AUGUST 11	Frank Krasnowsky
AUGUST 15	Silent Majority Voice with current events for voters
AUGUST 17	Margo Miller and friends with astrological interpretation
AUGUST 18	Childbirth Education Association of Seattle discusses natural childbirth and methods of delivery
AUGUST 21	Radical Arab/Jewish Alliance gives a Middle East Report
AUGUST 25	Frank Krasnowsky

Commentaries are scheduled every week on Monday, Tuesday, Thursday, and Friday at 7:05 pm. The evening's commentary is repeated the next morning at 11:00 am. If you would like to do a commentary or know of someone who can make intelligent comment on various subjects give us a call. The number is EA 5-5110. Ask for Alister.



# TUESDAY 1 AUGUST

- 6:30 am THE MORNING SHOW - Phil Munger. For a complete listing of this program see elsewhere in the front of the program guide.
- 10:00 COMMENTARY (r: note that this "r" means the program is being repeated; when you see "R", that means the program will be repeated, and the time listed refers to the exact occasion of the repeat)
- 11:00 DEAR FRIENDS (r) - Actually a repeat of LETTERS AND THINGS, but the first occasion of the program warrants the first use of its new name. So, dear friends, here it is, with Rick Maedler, the station manager.
- 11:30 THE TREATMENT OF HYPERKINETIC CHILDREN (r from July)
- 12:15 pm OPEN TIME
- 3:00 INTERVIEW WITH ANDREW PULLEY - An interview, in Seattle, with Andrew Pulley, Socialist Workers Party 1972 Vice-Presidential candidate. Pulley outlines the Trotskyist use of elections in a capitalist democracy; the strength and weaknesses of McGovern; some discussion of the international significance of the Trotskyist movement (the 4th International) - especially with regard to Chile and Ceylon. With Roy Harvey. (R - Friday at 11:30 am)
- 4:00 KING BISCUIT TIME (r) - the Blues with Bob West, from Sunday night.
- 5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - music of Widor
- 6:30 WASHINGTON COURTS II - This is to be a series of programs by various speakers at a recent Citizen's Conference on Washington Courts II. The conference was held at the Providence Heights Conference Center in Issaquah, Washington on June 15, 16, and 17th. The whole series presents the spectrum of thought expressed by judges, law professors, court administrators and interested citizens on the subject of courts. This series is representative of the level of popular ideas about courts and justice in the American system. For contrast we will have a series of discussions on the court system involving public defenders, lawyers, and some who have seen the defendants view of the court system in this country. This first program is the keynote address by Luvern V. Rieke, Esq., professor at the University of Washington Law School. The speeches were taped by KRAB volunteer Lars Watson. (R at noon on Wednesday)
- 7:00 NOTES FOR THE NIGHT - heard every night, about this time. You will usually hear about upcoming programs, especially those new to the programming - i.e. not listed in the program guide. This is the best way there is to find out for sure what is going to be played in the next few days (including today).

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- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley presents his program, direct from the studios of KPFA. (R)
- 8:00 OLD TIME MUSIC - John Burke and Phil Williams can now be heard every Tuesday night at this time.
- 9:00 SEXUALITY AND THE LAW - PROSTITUTION is discussed by Dr. Jennifer James. Ms. James is a University of Washington psychiatry instructor who has done a great deal of investigation into the subject of prostitution. She has particularly sought and obtained the confidence of women and girls who do work as prostitutes. Dr. James is speaking before a luncheon meeting of the Young Lawyers Section of the Seattle-King County Bar Association. Recorded June 22nd. (R - Thursday at 10:00 am)
- 9:30 HOME MOVIES - David Meltzer from Bolinas (R)
- 11:00 DIAL A POEM - Blake Songs: PIPING DOWN THE VALLEY WILD and HOW SWEET IS THE SHEPHERD
- 11:05 URBAN BLUES - Dick Shurman (R)

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## WEDNESDAY AUGUST 2

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 11:00 SOVIET PRESS AND PERIODICALS (r)
- 12:00 WASHINGTON COURTS II (r - from last night, if you want to read what the program is about)
- 1:00 pm HOME MOVIES (r)
- 2:30 OPEN TIME
- 4:00 URBAN BLUES (r)
- 6:00 METRO'S COMING OUT PARTY - When Metro presented its plan for a rapid transit system to citizens in Seattle, the opening points were made by people who had worked to develop the plan. Discussion of the park and ride lots, methods of transit, use of existing lanes of traffic for transit only, and fares, as well as other points of the plan, provoked a good deal of public response. The first question or two are included in this first of a series of four programs which make up the entire hearing.
- 6:30 MUSIC FROM MALI - Singers with the seron, a cross between a harp and a lute, this model having 19 strings. (UNESCO-Barenreiter)
- 7:05 COMMENTARY (R)
- 7:30 INTERNATIONAL NEWS REVIEW - with KRAB's news director Roy Harvey (R)
- 8:00 MUSIC FROM KENYA - Songs and other music from the Wakamba, Kipsigi and Nandi people of Kenya. (KRAB Archives)
- 8:30 THE AFRICA PROGRAM - Simon Ottenberg (R)
- 9:00 YUGOSLAV MUSIC \* PROGRAM I - This is the first of a series of seven programs on music from the many republics of Yugoslavia. The programs are narrated by Harrison Ryker. This first program is devoted to music from Slovenia and features recordings from the Ethnomusicological Institute of Ljubljana.
- 10:00 AN HOMAGE TO MICHIO MIYAGI \* CONCERT I - This is the first in a series of concerts devoted to the late Japanese musical virtuoso Michio Miyagi, a man regarded as the greatest modern Japanese koto performer. In this concert Mr. Miyagi performs the works "Rokudan" and "Aci no ue." (KRAB Archives)
- 10:30 PAN-PIPES FROM MELANESIA \* CONCERT I - Eleven short selections, recorded by Hugo Zemp on Malaita in the Solomon Islands. The music is played by 'Are'are people, the inhabitants of the southern end of the approximately 90 mile long island. (Disque Vogue)
- 11:00 DIAL A POEM - Anne Waldman with BORING THINGS
- 11:02 MEDITATIONS - Bob Friede

## THURSDAY AUGUST 3

- 6:30 am THE MORNING SHOW
- 10:00 SEXUALITY AND THE LAW (r from Tuesday)
- 10:30 COMMENTARY (r)
- 11:00 THE AFRICA PROGRAM (r)
- 12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 12:30 pm A SUFI CEREMONY - A Rifa' Ceremony of the eleventh day of Rabi-L'Achien, honoring Abdul Hadir Beker. Recorded by the Islaamia Refia Jamaa Sect of Malayan Mohammedans in the Union of South Africa. Recorded by Kajar the Magician (?). (Folkways)
- 1:15 OPEN TIME
- 4:00 RECENTLY RECORDED AMERICAN CHAMBER MUSIC - Valence by Sydney Hodkinson, performed by the St. Paul Chamber Orchestra, directed by the composer & The Dissolution of the serial, ensemble directed by the composer. Spring in the harbor by Leo Kraft, with Catherine Rowe, solo soprano & Dialogues for flute and tape with Gerardo Levy, flute. Symphony for 'Strings by Marcel Dick, performed by the London Sinfonietta, directed by David Atherton. (CRI)
- 5:00 METRO'S COMING OUT PARTY #2 - Continued questions and answers from the hearing which Metro held in order to allow public response to its transit proposal for King County. Some interesting questions are asked by very involved citizens as to the nature of possible effects on neighborhoods, taxes, pollution, and public convenience. The panel brings out deeper aspects of the plan in response to some of these questions.
- 5:30 THOMAS MORLEY'S FIRST BOOK OF AYRES - Morley was the founder of the English madrigal school and one of its' most successful composers. The "First Book of Ayres, to sing and play to the lute with the base viole 1600," uses poems written by many popular Elizabethan poets. There are eighteen songs: A Painted Tale, Thyrsis and Milla, She straight her light, With my love, I saw my Lady weeping, It was a lover, Who is it that this dark night, Mistress mine, Can I forget?, Love winged my hopes, What if my mistress, Come sorrow come, Fair in a morn, Absence here thou, Will you buy a fine dog, and Sleep slumb'ring eyes. Performed by Nigel Rogers, tenor; Nikolaus Harnoncourt, gamba; Eugen M. Dombos, lute. (Das Alte Werk)
- 6:30 WASHINGTON COURTS II - #2 - The second program in this series of speeches given at a recent conference on the courts. Harvey H. Uhlenhopp, Associate Justice, Supreme Court of Iowa. What does a State Supreme Court Justice think about Courts of Limited Jurisdiction? What is a Court of Limited Jurisdiction? How does it work? What's wrong with them? Whatever. If you don't agree with what this speaker says, perhaps you will consider doing a commentary on the subject for us. We welcome you to do so. Give us a call. (R - Saturday at noon)
- 7:05 COMMENTARY (R)
- 7:30 MUSIC AND POETRY OF VIETNAM - Last month's program of Vietnamese music and poetry was not what it was supposed to be - Phil Munger lost his Vietnamese poems on the day of the concert. Now you'll hear more Vietnamese music - plus the missing poems. (BAM & Disque Vogue)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ - Mike Duffy (R)
- 11:00 DIAL A POEM - Allen Ginsberg with GREEN AUTOMOBILE
- 11:06 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise



# FRIDAY AUGUST 4

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

11:00 LEFT PRESS REVIEW (r)

11:30 ANDREW PULLEY (r)

12:30 pm OPEN TIME

4:30 CLASSIC JAZZ (r)

6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG

7:05 COMMENTARY (R)

7:30 THE REVIEWS - Dick Jameson with film; Susan Mish'-alani with theatre; and Roy Harvey with some comments on WHO OWNS AMERICA by former Secretary of the Interior (and Alaska Governor) Walter Hickle (Prentis-Hall).

8:15 LATIN AMERICAN MUSIC - Dirk Koorn

9:30 DEVIANCE AND DIFFERENCE - On January 26, 1972, former mental patients who belong to Mental Patients Liberation Project discussed the existence or non-existence of deviance before a group of New York City policemen. The need for the elimination of institutionalized psychiatry and mental institutions is discussed. Also questioned are police regulations which force policemen into the position of psychiatrists. The discussion and question and answer period which follows were held at Fordham University. (Pacifica) (R - Saturday at 1:30 pm)

10:30 MUSIC OF SUNDA IN WEST JAVA - Four compositions of Gamelan Degung performed by the Seni Sunda Stud o Bandung, directed by E. Tjarmedi: Padjadjaran (by E. Tjarmedi); Karang Ulum (by Uking Sukri); Purbasaka (by E. Tjarmedi); Lengser Midang (by E. Tjarmedi). (KRAB Archives)

11:00 DIAL A POEM - John Giorno with an excerpt from CUM

11:02 BUMBLING WITH BALTIC - jazz

7:00 am THE SATURDAY MORNING SHOW

12:00 WASHINGTON COURTS II - #2 (r from Thursday)

12:30 pm ELECTROMUSIC BY MORTON SUBOTNICK - Rouch, realized on the Buchla Electronic Music System and Sidewinder, realized on Subotnick's own electronic music box. (Columbia)

1:30 DEVIANCE AND DIFFERENCE (r from Friday)

2:30 INDIAN DEVOTIONAL SINGING BY RADHA SUJIR - A collection of twenty-six Bhajans in Kanarese (the language of Mysore), Marathi (the language of Maharashtra) and Hindi. Songs and Harmonium - Radha Sujir; Tabla - Nandu. (KRAB Archives, courtesy of Murli Saletore)

4:00 INDIAN MUSIC FROM MEXICO - The first of two concerts of this music. This first concert is an old set of Folkways recordings. The people heard are the Zapotecs, Otomis, and Yaquis. (Folkways)

5:10 OPEN TIME

7:05 MUSIC OF THE BANTU PEOPLE - This program was scheduled for last month, but was never played because on the day it was going to be heard the financial situation of KRAB was so bad that the management decided to cancel all long programs. The situation hasn't improved much since. The program was produced and narrated by Philip Munger from records provided by the government of South Africa.

9:00 EQUAL TIME

10:00 BLUEGRASS - Tiny Freeman

# SUNDAY AUGUST 6

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm J.S. BACH'S 'MISSA 1733' - Much of the material used in the later B Minor Mass is heard in this newly reconstructed work. Performed by Rotraud Hansmann and Emiko Iiyama, sopranos; Helen Watts, contralto; Kurt Equiluz, tenor; and Max van Egmond, bass; The Wiener Sangerknaben and the Chorus Viennensis, directed by Hans Gillesberger; the Concentus Musicus of Vienna, directed by Nikolaus Harnoncourt. (Das Alte Werk)

1:39 "NOVEMBER STEPS" BY TORU TAKEMITSU - Ah, the purpose of this work that combines a symphonic ensemble with the sound of Japanese biwa and shakuhachi is not to show how well the combination sounds but how utterly futile it is to blend such differing concepts of musical expression. Performed by Kinshi Tsoruta, biwa and Katsuya Yokoyama, shakuhachi; the Toronto Symphony is directed by Seiji Ozawa.

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 OPEN TIME

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Michael Wiater, Works of contemporary poetry. Magazines: THE SEVENTIES (edited by Robert Bly); TELEPHONE (edited by Maureen Owen); TOOTHPASTE (edited by Allan Kornblum). Books: FOUND POEMS by Bern Porter (Something Else); LONG DISTANCE by Lewis Warsh (Ferry Press, England); and ANTHROPOMORPHISKS by Robert Fones (Coach House, Canada). (R)



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9:00 TANTRIC RITUAL MUSIC OF TIBET - This is a collection of thirteen recordings of Invocations and episodes from Tibetan Tantric rituals. The recordings were made in 1968 by Huston Smith of M.I.T. and they feature the lamas of Gyume and Gyuto Monasteries of Lhasa, Tibet, now living in exile at Dalhousie, Northern India. (Anthology)

9:50 "WHAT'S A LIFE WORTH?" - an investigation of occupational safety at a beryllium plant where men manufacture the products of this space alloy, knowing they might be jeopardizing their lives in the process. Beryllium, a light, heat-resistant metal used in the production of missiles, airplanes, automobiles, etc. causes death when excessive quantities of dust particles attack the tissues of the lung, producing a gradual, total debilitation. (NPR) (R - Thursday at 11:00 am)

11:00 DIAL A POEM - Allen Ginsberg with VAJRA MANTRA

11:02 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz all night

MONDAY  
AUGUST 7

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (r)

12:00 INTERNATIONAL NEWS REVIEW (r)

12:45 pm OPEN TIME

3:30 NGUYEN THAI BINH: MEMORIUM AND PROTEST RALLY - held at the University of Washington in July for the slain Vietnamese student and patriot. Speakers: moderator Nubar Housepian (from Egypt); Dominican sister Nora Murphy; Aubrey Armstrong (from Guyana) representing the Nguyen Thai Binh Information Center; and Nguyen Huu An, Vietnamese student from San Francisco State College. An was, like Binh, told to return to Saigon after his AID scholarship was cancelled because of his speaking out against the war.

4:00 THE ROBOTNOR HOURS (r)

6:00 WASHINGTON COURTS II \* #3 - The reason for the II in the title of this series is that these programs are the speeches given at the second conference of its kind in the last six years in the state of Washington. Actually, the speakers refer, not only to Washington courts, but to many other states' judicial systems. The speaker here is Rubin G. Cohn, Esq., professor at the University of Illinois College of Law. If you think this man is wrong or that he doesn't go far enough, why not call us and ask to do a commentary. We invite you to do so. (R - Tuesday at 10:30 am)

6:40 INSTRUMENTAL MUSIC FROM BLACK AFRICA - Nice playing, presented here in a format of no musicological value - eight short selections of music from around Africa from the KRAB Archives.

7:05 COMMENTARY (R)

7:30 DEAR FRIENDS - with Rick Maedler, the station manager (R)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (moved from Tuesday night and heard here at his new time for the first time). (R)

9:30 INTERVIEW WITH JANA PARK - Jana is a model/actress whose present job is to travel the country selling cosmetic products for the Gillette company. She says that she's not the "dumb model" who sells herself to whoever puts up the money. She works with a women's civil liberties group in Chicago. (R - Tuesday at noon)

10:00 JEAN SHEPHERD - from WOR

11:00 AND THEN. AND THEN. AND THEN.

TUESDAY  
AUGUST 8

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 WASHINGTON COURTS II (r from Monday)

12:00 JANA PARKS (r from last night)

12:30 pm DEAR FRIENDS (r)

1:00 OPEN TIME

2:30 LIFE - A TORMENT - a dramatic biography of the stormy romantic E.T. Hoffman. This is part one of a series to be heard at 2:30 in the afternoon for six days: today, Friday, Saturday, Monday, Tuesday, and Wednesday. (Deutsche Welle)

3:00 MUSIC FOR STRING QUARTET BY BOULEZ, SCELISI, AND BROWN - Pierre Boulez: Quartet Book, Parts I, II & V (1949) performed by the Quatuor Parrenin. (I & II) and the Hamann Quartet. Giacinto Scelsi: String Quartet No. 4 (1964) performed by the New Music Quartet of Rome. Earle Brown: String Quartet (1965) performed by the New York String Quartet. (Mainstream)

3:50 POPULAR QUASI-PERUVIAN MUSIC PERFORMED BY LOS CALCHAKIS - Volume 4 of the collection by this group led by Hector Miranda. Fourteen selections are heard. (Arion)



4:50 THE PEOPLE'S BLOCKADE - Discussions with six members of the People's Blockade covering the specific actions and some future actions of Blockade activists; thoughts on the malaise - or seeming malaise - of the anti-war movement; on the economic and political reasons for the continuation of the Vietnam war; the American working class and its participation in the war; the suppression of information on the war. With Roy Harvey and Rick Maedler. (R - Wednesday at 11:30 am)

5:30 HISTORICAL ORGANS IN GERMANY \* CONCERT III - Today's narrated concert will feature the Herbst Organ in Hahm. (Deutschë Welle)

6:00 THE MUSIC OF TURKEY - Ali Sar.

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 OLD TIME MUSIC - John Burke and Phil Williams

9:00 DIANE WAKOSKI \* POET (b. 1937) - Her books (which she feels to be her essential biography): GREED, INSIDE THE BLOOD FACTORY, THE MAGELLENIC CLOUDS, THE MOTORCYCLE BETRAYAL POEMS, and SMUDGING (1972). Her poems have appeared in numerous small press publications; her books have been published mainly by Doubleday and Black Sparrow Press. She recently appeared in THE NEW YORK REVIEW OF BOOKS. She is one of the strongest poets of today. Recorded in 1960 - she was 23 - by the San Francisco Poetry Center. (R - Friday at noon)

9:30 HOME MOVIES - David Meltzer from Bolinas (R)

11:00 DIAL A POEM - Lenore Kandel with KALI

11:02 URBAN BLUES - Dick Shurman (R)

WEDNESDAY 9  
AUGUST 9

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

11:00 SOVIET PRESS AND PERIODICALS - William Mandel (r)

11:30 THE PEOPLE'S BLOCKADE (r from Tuesday)

12:30 pm OPEN TIME

2:30 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (r)

4:00 URBAN BLUES (r)

6:00 WASHINGTON COURTS II \* #4 - Lester E. Cingcade, Administrative Director of the Courts, Honolulu, Hawaii, speaks on the subject of how to administer a judicial system on a state-wide level. If you would like to comment on this point of view or if you have ideas on the subject that offer another point of view, please feel free to contact us. (R - Thursday at 10:30 am)

6:30 MUSIC OF PIERRE MARIËTAN - Initiative 1 (mixed with "Systeas") performed by an instrumental ensemble under the direction of the composer. The many instruments include a rebab and a little wooden flute. (BYG)

7:05 COMMENTARY (R)

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- 7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 8:00 ANA MARIA MIRANDA SINGS MOZART LIEDER - Accompanied by Christian Ivaldi, piano and Andre Clivier, mandolin, Miss Miranda sings eleven German lieder by Mozart, and also his "Petite Cantata Allemande." (Arion)
- 8:40 ELEGY FOR ROBINSON JEFFERS - Brother Antonius/William Everson, reading his poem at its premier occasion, before the San Francisco Poetry Center audience, December 4, 1962. (R - Friday at 11:30 am)
- 9:00 YUGOSLAV MUSIC \* PROGRAM II - Harrison Ryker presents more music from Slovenia. This narrated program is devoted to ethnic songs and instrumental music of Reziya, Slovenian church bell ringing, and motets and madrigals by the renaissance composer Jacobus Gallus.
- 10:00 AN HOMAGE TO MICHIO MIYAGI \* CONCERT II - Our second concert is a recital by members of the Miyagi family. Chidori by Yoshizawa Kengyo (19th century composer), Aki no koto no ha. Chaondo by Kikuoka Kengyo (19th century composer) performed by Kazue Miyagi, voice; Kiyoko Miyagi, koto; and Michio Miyagi, shamisen. (Japanese Victor)
- 10:35 PAN-PIPES OF MELANESIA \* CONCERT II - Eleven more short selections, recorded by Hugo Zemp on the island of Malaita in the Solomon Islands - music of the Are-are people. (Disque Vogue)
- 11:00 DIAL A POEM - Ed Sanders with CEMETERY HILL
- 11:05 MEDITATIONS - Bob Friede

THURSDAY 10  
AUGUST

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 WASHINGTON COURTS II (r from last night)
- 11:00 WHAT'S A LIFE WORTH? (r from Sunday)
- 12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 12:15 pm OPEN TIME
- 1:30 HOME MOVIES - David Meltzer (r)
- 3:00 OPEN TIME
- 5:00 THOSE WHO DARE - a story/prose poem about love among pea-pickers, written and read by Bob Honig. (KTAO)
- 5:30 BALTIC'S BOP STOP - Lucky Thompson - an influential tenor player of the late 40's, and now one of Europe's most popular American expatriates, Lucky (Eli) Thompson is presented in a variety of settings.
- 7:05 COMMENTARY (R)
- 7:30 MISE ERIE: THE IRISH REBEL THEATRE - operating in New York in sympathy with the Irish rebellion, this group wishes to revitalize the ancient culture and autonomy of Ireland. From Radio Free People, it includes some songs and poems. (R - Friday at 10:30 am)
- 8:10 CELTIC MUSIC FROM SCOTLAND AND THE HEBRIDES - A total of nine selections of Gaelic and Celtic music recorded through the co-operative efforts of the staffs of the school of Scottish Studies and the Danish Folklore Archives. The selections are as follows: Walking song, Clapping song, Bagpipe for dancing, Lament for Arnheim, Ossianic ballad, Pibroch song, Pibroch, Fiddle music, and family worship music. (OCORA)
- 8:50 PRIDE AND SHAME - a panel discussion by four Americans of Japanese descent. Ted Taniguchi, Mitch Matsudairai, Frank Fujii and Guy Kurose discuss the problems of being Asian in their society. Some of the older men remember clearly what happened to the Japanese community during World War II. (R - Saturday at noon)
- 9:30 VINTAGE JAZZ - Hal Sherlock (R)
- 11:00 JUST JAZZ - Herb Hannum

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FRIDAY 11  
AUGUST

SATURDAY 12  
AUGUST

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 THE IRISH REBEL THEATRE (r from last night)

11:30 BROTHER ANTONINUS: ELEGY FOR ROBINSON JEFFERS (r from Wednesday)

12:00 DIANE WAKOSKI, POET (r from Tuesday)

12:30 pm SONGS OF THE NEW VIENNA SCHOOL - This is a recital of songs by Schonberg, Webern and Berg. The singer is Dietrich Fischer-Dieskau and the pianist is Aribert Reimann. Most of these songs have been waiting some time for an adequate disc performance. Arnold Schonberg: Erwartung, Die Aufgeregten, Geubtes Herz, Verlassen, Der verlorene Haufen, Ich darf nicht danken, Sommermud, and Tot. Anton Webern: Vorfruhling, Gefunden, Bild der Liebe, Am ufer, Dies ist ein lied, An baches ranft, Not zwingt mich treue, So ich traurig bin, and Ihr tratet zu dem herde. Alban Berg: Four songs from Opus 2. (DGG)

1:15 OPEN TIME

2:30 LIFE - A TORMENT - from Deutsche Welle, a biography of E.T. Hoffman: "Disciple and Dissipation"

3:00 MUSIC FROM POPULAR ARMENIAN TRADITIONS - These recordings by Robert Ataian were produced in France through the co-operation of the Armenian Radio. The 17 selections are drawn from both historical and current popular sources. (OCORA)

3:45 VIETNAM WAR VETERAN PAUL RICHARDS - of Seattle discusses the recent trip made to Paris by 15 members of the Vietnam Veterans Against the War - to meet with representatives of the NLF, the DRV, the PRG, Pathet Lao, and the Cambodian liberation fighters. This Paris meeting was a unique event in history - former enemies meeting to discuss the war they had fought against each other, while the war still goes on. With Roy Harvey.

4:30 VINTAGE JAZZ - Hal Sherlock (r)

6:00 JACK ANDERSON, POET - from 1960 and courtesy of the San Francisco State College Poetry Center. (R - Saturday at 3:45 pm)

6:30 MUSIC OF JOHN DUNSTABLE - Five motets by Dunstable, performed by the Purcell Consort of Voices and the Elizabethan Consort of Viols, directed by Grayston Burgess. (Argo)

7:05 COMMENTARY (R)

7:30 THE REVIEWS - Susan Mish'alani with theatre; Dick Jameson with film; and somebody with books

8:15 LATIN AMERICAN MUSIC - Dirk Koorn

9:30 BLACKLISTING: WILL OUR PAST BECOME OUR PRESENT? - A panel discussion which took place at the Donnell Library in New York City on April 6th. Panelists include John Randolph, formerly blacklisted actor Millard Lampell, screen writer Thomas A. Bolan, founding member of the Conservative Party. The moderator is Edith Tiger, National Emergency Civil Liberties Committee. (Pacifica) (R - Saturday at 1:00 pm)

10:30 MORE INSTRUMENTAL MUSIC FROM BLACK AFRICA - Again, nice playing, presented here in a format of no musicological value - short selections of music from around Africa. (KRAB Archives)

11:00 DIAL A POEM - Anne Waldman with PRESSURE

11:04 'ROUND MIDNIGHT - Don Mills

9:00 am THE SATURDAY MORNING SHOW

12:00 PRIDE AND SHAME - Japanese Americans (r from Thursday)

12:30 pm COMMENTARY (r)

1:05 BLACKLISTING (r from Friday)

2:00 SONGS ABOUT THE OPPRESSION IN SPAIN - the peasant starving on his land; the worker evicted from his home in the city; the boy drafted in the army and taught to shoot his brothers who finally turns his weapon on the oppressor... Some of the songs were written by people who resist the Franco dictatorship; others are poems put to music... All are forbidden today in Spain - but are popular anyway.

2:30 LIFE - A TORMENT - "Tempestuous Times" of E. Hoffman, the German romantic writer. (Deutsche Welle)

3:00 POPULAR MUSIC FROM THE ANDES - This recording is one of the oldest - and perhaps the finest - of the quasi-Peruvian music that has become so popular in Europe and North America recently. Performed by l'Ensemble Achalay. (BAM)

3:45 THE POETRY OF JACK ANDERSON (r from Friday)

4:15 OPEN TIME

6:10 MUSIC FOR THE SOUTH INDIAN NAGASVARAM - Played on the large South Indian counterpart to the Hindustani shenai and performed by Karakurichi Arunachalam, we hear Mamavasadaraday and Nattakuranjirupakam. (KRAB Archives)

6:35 WASHINGTON COURTS II \* #5 - Robert A. Brady, Chief Judge, St. Louis Court of Appeals, St. Louis, Missouri, is the speaker here. Brady speaks to the selection and/or election of judicial personnel. The process of seating judges is directly related to the kind of persons who become judges. Brady also discusses the process involved in ending a judge's stay on the bench. Some listeners may have different views on this subject. Please feel free to call for commentary time if you wish to. (R - Monday at 10:30 am)

7:10 NOTES FOR THE NIGHT

7:15 TWO GREAT ORCHESTRAL WORKS OF OLIVIER MESSIAEN - "L'Ascension" performed by the London Symphony Orchestra, directed by Leopold Stokowski. Turangalila Symphony performed by Yvonne Loriod, piano; Jeanne Loriod, ondes martenot; the Toronto Symphony Orchestra, directed by Seiji Ozawa. (London & RCA Victor)

9:00 EQUAL TIME

10:00 BLUEGRASS - Tiny Freeman



## PUBLIC AFFAIRS

### I

This month we will bring you programs dealing with repression of a subtle nature. These include programs on "Black-listing: Will Our Past Become Our Present?" scheduled for Friday, August 11th, at 9:30 pm; "Lobotomy - It's Coming Back" on Sunday, August 27th, at 8:30 pm; and "Deviance and Difference" on Friday, August 4th, at 9:30 pm.

Some programs will be dealing with repression in our society that is not so subtle, such as the two programs on "Corporate War Crimes." The first one is scheduled for August 23rd and the second is on the 24th. Another program is a retrospective look at the treatment of Japanese Americans during World War II, "Pride and Shame," scheduled August 10th.

### II

During the month of August we are presenting three separate symposiums. The first is "Metro's Coming Out Party." This hearing was one event but for listening ease we have produced four separate programs. The entire hearing will be contained in the four programs. The subject is the proposed Metro Rapid Transit System which will be voted on this fall by King County residents.

The second series is the symposium on "Washington Courts II." This was a three day gathering which will be presented as eight programs. The major addresses are given as separate programs, as are the panel discussions. The subjects covered are in relation to the Court System as it stands and as it could be improved.

The third series is the longest; ten programs of varying length. This is the symposium on "Shoreline Management." This series involves discussion on two issues that voters will decide on this fall. The November 7th ballot will include Initiative 43, which places responsibility for management on the state; and alternative measure 43B, which is now law as the Shoreline Management Act of 1971. 43B needs voter approval in order to remain in effect after December 6, 1972. 43B is backed by several important lobbyists and pressure groups. 43B came out of the legislature, unlike Initiative 43 which was written by a group of private citizens. 43B places responsibility for management on locally elected officials. The subject of shoreline management is considered in all aspects and from many points of view. Not all of the speakers agree as to which of the two alternatives is best. In fact, there is a good deal of difference of opinion reflected in this series.



# SUNDAY 13 AUGUST

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm RECENT MUSIC OF CHARLES WUORINEN - Chamber Concerto for Cello and 10 players with Fred Sherry, cello; The Group for Contemporary Music, directed by Mr. Wuorinen. Ringing Changes, for Percussion Ensemble, The New Jersey Percussion Ensemble, directed by Raymond DesRoches and Mr. Wuorinen. (Nonesuch)

1:22 MUSIC OF THE SOGA TRIBE OF UGANDA - In three sections: first - seven topical songs accompanied by the ntongoli lyre; then - six flute tunes; then - five various songs, drum and horn tunes. (KRAB Archives, courtesy of the International Library of African Music)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire

5:00 MUSIC FOR A WHILE - Charlotte Farr

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 GAMELAN SEMAR PEGULINGAN - This is Gamelan of the love god from Bali. The instruments used in this new recording were brought to their present location through the efforts of Colin McPhee, the late great authority on Balinese music, back in the early 1930's. Since 1939 they have been seldom used. The recordings here were made by Robert E. Brown of CIA (California Institute of the Arts). (Nonesuch)

8:45 THREE LETTERS OF NGUYEN THAI BINH - An Open Letter to the President of the United States. An Open Letter to the Peace and Justice Loving People in the World. A letter to a friend. Read by a friend and comrade, Dianne Friel. (R - Tuesday at 10:45am)

9:00 ANAIS NIN - the writer herself reading her HOUSE OF INCEST, RAGTIME, and CHILD BORN OUT OF THE FOG from a semi-private 78 rpm disc made in 1948. "The night we were making this record," she says, "Josephine Premice, a Haitian dancer and singer, happened to visit me. Catching the rhythms of the words, she improvised a drum out of a box and began to chant a completely spontaneous accompaniment caught on the recording, making this a unique version of HOUSE OF INCEST." Courtesy of John Collins, to whom, many thanks. (R - Tuesday at 3:30 pm)

9:30 KING BISCUIT TIME - Bob West and the Blues (R)

11:00 DIAL A POEM - Emmett Williams with DO YOU REMEMBER WHEN I LOVED

11:02 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:02 am ROSWELL'S RUT - jazz

# MONDAY 14 AUGUST

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)-

10:30 WASHINGTON COURTS II (r from Saturday)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:45 pm OPEN TIME

2:30 LIFE - A TORMENT - "Aria with Cannon Accompaniment" (Deutsche Welle)

3:00 A CONCERT OF INTIMATE MUSIC BY J.S. BACH - J.S. Bach is known to have been a devoted father to his many children. The music performed here was either written for members of his large family, or frequently performed by them. The keyboard music is from the piano books that Bach put together for educational use in his family and the vocal canons and quodlibets are from family songbooks. Performed by Agnes Giebel, soprano; Marie Luise Gilles, contralto; Bert van't'Hoff, tenor; Peter Christoph Runge, bass; Gustav Leonhardt, harpsichord and organ; Anner Bylsma, cello. (Das Alte Werk)

4:00 THE ROBOTNOR HOURS - Ray Serebrin (r)

6:00 STATION AT BARANOVICH - read in English, this story by Sholom Aleichem is read by Shirley Ginzburg. (KTAO) (R - Wednesday at 11:30 am)

6:30 ABDUL HALIM JAFFAR KHAN PERFORMS - Accompanied by tablist Sadashiv Pawar, we hear a rendition of Raaga Chhaya-nat and of Raaga Mishra-piloo. (Odeon)

7:05 COMMENTARY (R)

7:30 DEAR FRIENDS - with Rick Maedler (R)

8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER - Raymond Jarvi (the re-incarnation of E.T.A. Hoffman)

10:00 JEAN SHEPHERD - from WOR

11:00 DIAL A POEM - Anne Waldman with THE REVOLUTION

11:02 DRY SLOUGH ROAD - Nancy Keith

# TUESDAY 15 AUGUST

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:45 THREE LETTERS OF NGUYEN THAI BINH (r from Sunday)

11:00 DEAR FRIENDS - Rick Maedler (r)

12:00 OPEN TIME

2:30 pm LIFE - A TORMENT - "Back to your Files, Maestro!" (Deutsche Welle)

3:00 MUSIC FOR THE SOUTH INDIAN NAGASVARAM - played on the large South Indian counterpart to the Hindustani shenai and performed for us by Karukurichi Arunachalam, we hear Samaja Varagamana and Hindolam-adi. (KRAB Archives)

3:30 ANAIS NIN (r from Sunday night)

4:00 KING BISCUIT TIME (r)

5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - music of Widor





When in a line,  
take your time,  
take your time.  
When in a tight space,  
remember your place,  
remember your place.

The line begins here  
and goes to there.  
If you take your time,  
and remember your place,  
you, too, may go  
from here to there.





6:30 WASHINGTON COURTS II \* #6 - Tom C. Clark is a retired Associate Justice of the Supreme Court of the United States. His comments range from stories about his court experiences to the nearness of Castro's Cuba. To hear this man and know what position he has held is a look at the reality of this society. If you would like to comment on the program or the ideas this man presents, please do so by calling for commentary time. It's free. (R - Wednesday at 10:00 am)

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 OLD TIME MUSIC - John Burke and Phil Williams

9:00 THE POETRY OF CARROW DE VRIES - presented by Harrison Ryker, this poet is also a psychic whose phenomenon has been researched by Duke University. Poltergeist appeared. (R - Thursday at 10:00 am)

9:30 HOME MOVIES - David Meltzer from Bolinas (R)

11:00 DIAL A POEM - Harris Schiff with POEMS

11:04 URBAN BLUES - Dick Shurman (R)

## WEDNESDAY AUGUST 16

6:30 am THE MORNING SHOW

10:00 WASHINGTON COURTS II (r from last night)

10:30 COMMENTARY (r)

11:05 SOVIET PRESS AND PERIODICALS - William Mandel (r)

11:30 STATION AT BARANOVICH - by Sholom Aleichem (r)

12:00 OPEN TIME

2:30 LIFE - A TORMENT - "A Man without Illusions," the last part of the series in this radio biography of E.T.A. Hoffman. (Deutsche Welle)

3:00 RECENTLY RECORDED AMERICAN CHAMBER MUSIC - Arnold Elston: String Quartet (1961) performed by the Pro Arte Quartet. Gordon Binkerd: Sonata for Cello & Piano (1952) with Roger Drinkall, cello; Richard Corbett, piano. Roger Johnson: Woodwind Quintet performed by the Dorian Quintet. (CRI)

4:00 URBAN BLUES - Dick Shurman

6:00 THE DICK GIBSON SHOW - an interview with Stanley Elkin by John Durham of KDNA. Mr. Elkin wrote a book about a radio d.j. named Dick Gibson, who gets very involved with the telephone of the radio (the call-in). He reads various sections. He is very interested in language, especially the cliché of American radio speech. (R - Friday at 10:00 am)

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 ANGOLAN BALLADS, SONG BY LUIS CILIA - These are urban songs of resistance, sung in Portuguese by Luis Cilia. Mr. Cilia accompanies himself on the guitar. (Le Chant du Monde)

8:35 THE AFRICA PROGRAM - Simon Ottenberg (R)

9:05 YUGOSLAV MUSIC \* PROGRAM III - This is the third and final program of Slovenian music from our series. Again, the program is narrated by Harrison Ryker. You will hear more music by Jacobus Gallus along with some contemporary music by Slovenian composers.

10:05 AN HOMAGE TO MICHIO MIYAGI - CONCLUDING CONCERT - A performance from the 1958 Miyagi festival in Japan of works by Yachō Santai and Uzumoreta Sekai. (KRAB Archives)

10:30 GUTY CARDENAS SINGS - Granito de Sal, Chulas Ojos, Para Olvidarte, El Curripipi, Dile a tus Ojos, Tierra de mis Amores. (Mexican Columbia)

10:55 DIAL A POEM - Allen Ginsberg with FIRST PARTY AT KEN KESEY'S

11:00 MEDITATIONS - Bob Friede

## THURSDAY AUGUST 17

6:30 am THE MORNING SHOW

10:00 THE POETRY OF CARROW DE VRIES (r from Tuesday)

10:30 COMMENTARY (r)

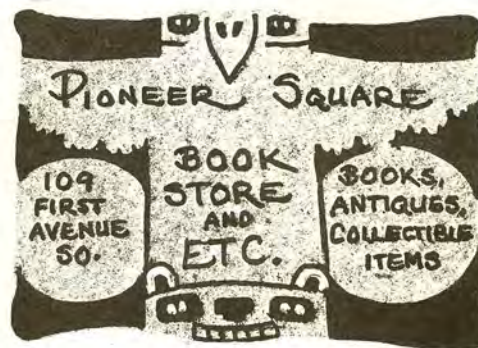
11:00 THE AFRICA PROGRAM (r from last night)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:55 pm MUSIC OF FLOYD, COLGRASS AND ROREM - Carlisle Floyd: 3 Sacred songs from "The Pilgrimage" 1. "Man that is born of a woman" 2. "Oh, Lord, Thou hast searched" 3. "For I am persuaded" With Norman Treigle, bass-baritone. Michael Colgrass: The Earth's a baked apple, performed by the Xavier University Chorus, directed by Gordon A. Brown. Ned Rorem: Lions (a dream) with Stanley Weinstein, solo saxophone. The first and third works are performed by the New Orleans Philharmonic Symphony Orchestra directed by Werner Torkanowsky. (Orion)

1:30 HOME MOVIES - David Meltzer (r)

3:00 OPEN TIME





- 5:00 METRO'S COMING OUT PARTY #3 - The questions raised by the public at this hearing may change some of the aspects of the Metro Transit plan before it goes to the voters. Metro would be a county-wide rapid transit system. It would be financed by an increase in the sales tax from 5% to 5.3%. Wide use of diesel busses was in the original plan, but some of that may be changed before the final plan is voted on.
- 5:30 SONGS OF THOMAS CAMPION - Alfred Deller, counter-tenor, is accompanied by Desmond Dupre, lutenist, in five songs: "Never weatherbeaten sail," "Most sweet and pleasing are thy ways, O God!," "Author of light," "To music bent," and "Miserere My Maker." (L'Oiseau-Lyre)
- 6:00 VIETNAMESE PATRIOT - Documentary on Nguyen Thai Binh, Vietnamese honors student and anti-war activist at the University of Washington, slain July 3 after a hijack attempt - after the plane landed in Saigon. This program documents Binh's growing political awareness by people who were close to him in Seattle. It documents the nature of his political work, including speeches given at the U.W. campus, and downtown Seattle. Included are interviews with Immigration and Naturalization authorities and U.W. Foreign Student Office spokesman and the proposal for the Nguyen Thai Binh Information Center formed on the U.W. campus in July. By Roy Harvey. (R - tomorrow at noon)
- 7:05 COMMENTARY (R)
- 7:30 MUSIC OF THE CHOPIS OF MOZAMBIQUE - The Chopisy are considered among the best xylophone players in Africa. You will hear three xylophone suites or "Ngodo" played by an orchestra of xylophones and drums. (KRAB Archives)
- 8:10 MA'YONG THEATRICAL MUSIC KELANTAN, MALAYSIA - The following 11 selections were recorded in Malaysia by William P. Malm of the University of Michigan: "Sedayong Tongget" - instrumental overture; "To wak" and "Barat Patak" - instrumental overture; "mengadap Rebab" - introductory dance music; "Kijang Emas" - journey song; "Sedayong Ma'yong" - circle dance; "Champak Bunga" - lyrical song; "To wak" - song; "Yur" - clown song; "Yur" - instrumental version of same; "Tari Ragam" - dance piece; "Sedayong Pa'yong" - shamanistic version of Ma'yong music. (Anthology)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ - Mike Duffy (R)
- 11:00 DIAL A POEM - William Burroughs with excerpts from THE WILD BOYS
- 11:02 WHITE NOISE - with something, but don't expect anything

## FRIDAY AUGUST 18

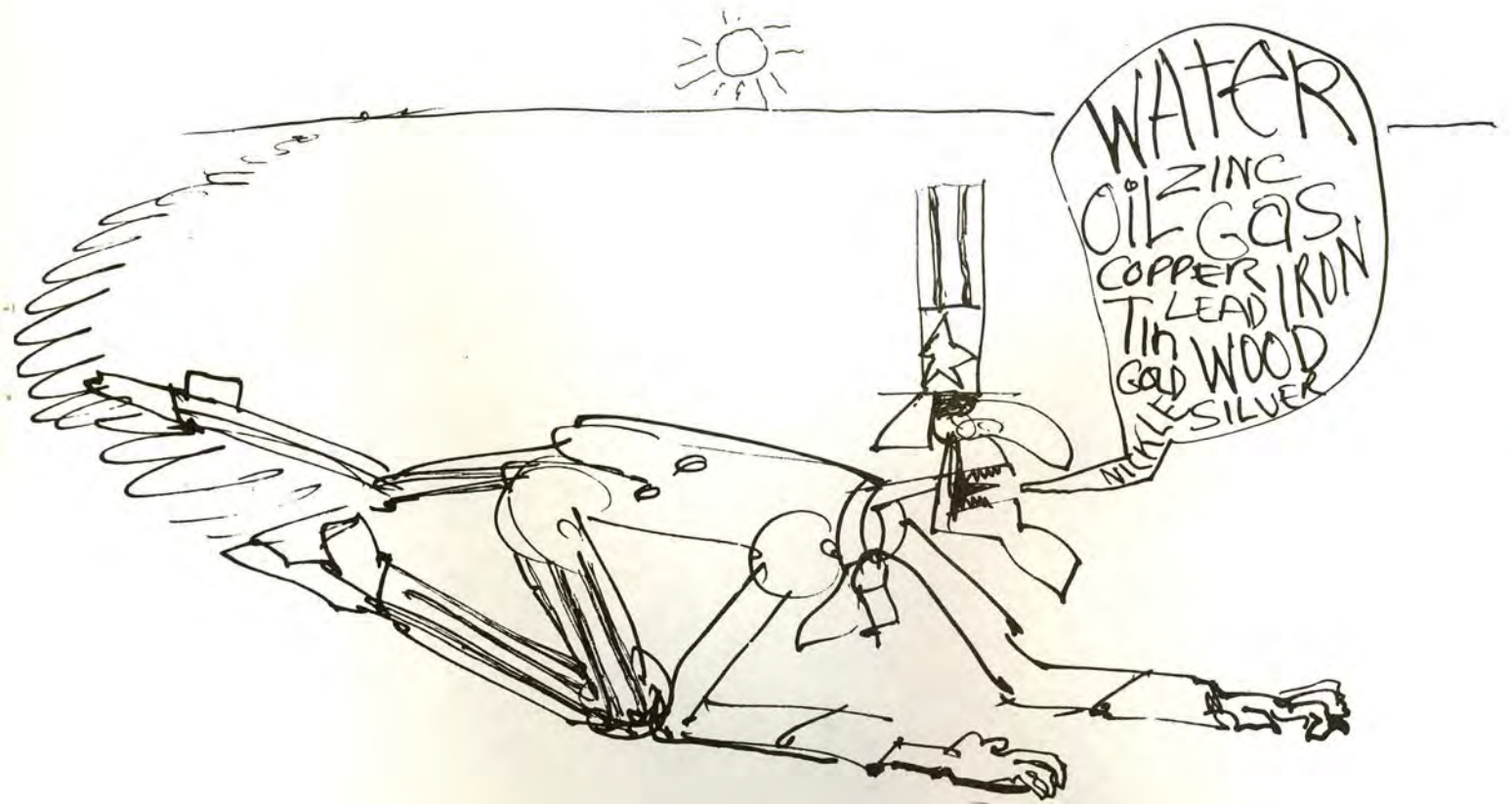
- 6:30 am THE MORNING SHOW
- 10:00 THE DICK GIBSON SHOW (r from Wednesday)
- 11:00 THE LEFT PRESS REVIEW - Frank Krasnowsky (r)
- 12:00 VIETNAMESE PATRIOT: NGUYEN THAI BINH (r from Thursday)
- 1:00 pm NEW MUSIC FOR ORGAN - three works, performed by David Tudor, assisted by Gordon Mumma. Mauricio Kagel: Improvisation Ajoutée; Christian Wolff: For 1, 2 or 3 people; Gordon Mumma: MESA, for Cybernetic Bandoneon. (Odyssey)

- 1:45 OPEN TIME
- 1:30 CLASSIC JAZZ - Mike Duffy (r)
- 6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG
- 7:05 COMMENTARY (R)
- 7:30 THE REVIEWS - Roy Harvey with some comments on AID AS IMPERIALISM by Teresa Hayter (Penguin Books); Susan Mish'alani with theatre; and Dick Jameson with films
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 DENISE LEVERTOV \* POET - Born 1923, her first book, THE DOUBLE IMAGE, was published in England, where she was born, in 1946. As an American poet, from the 1950's on, she has published, among other books, THE JACOB'S LADDER, WITH EYES AT THE BACK OF OUR HEADS, O TASTE AND SEE, THE SORROW DANCE, RELEARNING THE ALPHABET, SELECTED POEMS OF GUILLEVIC (as translator), all published by New Directions. This recording was made in 1958 at the San Francisco State College Poetry Center. The introduction seems to be by Robert Duncan and seems to be a poem. This is Ms. Levertov's first major reading (as she says, "to more than two") anywhere. (R - Saturday at noon)
- 11:00 DIAL A POEM - Diane di Prima with REVOLUTIONARY LETTERS #21 & 22
- 11:02 BUMBLING WITH BALTIC - jazz

## SATURDAY AUGUST 19

- 9:00 am THE SATURDAY MORNING SHOW
- 12:00 DENISE LEVERTOV \* POET (r from last night)
- 1:30 pm TUDOR CHURCH MUSIC OF WEELES AND THOMAS TALLIS - Thomas Weelkes: Alleluia, I heard a voice, Nunc Dimittis (In medio chori), Voluntary (for organ), Voluntary (for organ) (Anon.), Give ear, O Lord, When David heard, Hosanna to the Son of David. Thomas Tallis: Te Deum for five voices, Iam lucis orto sidere (for organ), Clarifica me, pater (for organ), In ieiunio et fletu, Audiui vocem. Performed by The Choir of St. John's College, Cambridge; Peter White, organ; George Guest, director. (Argo)
- 2:20 20TH CENTURY AMERICAN PIANO MUSIC - Louise Talma: Piano Sonata No. 2; Roger Sessions: "From my Diary;" Henry Cowell: Episode - Invention Six ings plus one; Donald Lybbert: Sonata Brevis, performed by Herbert Roberts, pianist; John Harbison: Parody-Fantasia, performed by Robert Miller, pianist. (CRI)
- 3:15 MUSIC FROM THE ETON CHOIR BOOK - Richard Davy: Passion According to St. Matthew. In 1491-92 Davy was choirmaster at Magdalen College, Oxford, where this Passion was perhaps first performed, and he later went to Exeter Cathedral. Davy followed the practice, by now presumably well established in England, of writing part-music only for the alto vox characters. Performed by Ian Partridge, Evangelist; Christopher Keyte, Christus; Purcell Consort of Voices; Choristers of All Saints of Margaret Street; director, Grayston Burgess (Argo)





## International News Review

Sunday and Wednesday

7:30 p.m.

repeated

Monday and Thursday

12 noon



4:00 OPEN TIME

6:20 JAPANESE CLASSICAL GAGAKU AND SOME RECENT WORKS BY JAPANESE COMPOSERS UTILIZING GAGAKU INSTRUMENTS - The gem of this concert is the Pacific Northwest premiere of Toshiro Mayuzumi's new work "Showa-Tempyo-Raku" in which Mr. Mayuzumi directs the musical department of the Japanese Imperial Household (As fine a Gagaku ensemble as you'll find on this planet). Classical Gagaku: "Etenraku," "Karyobin-no-kyu," "Ryo-o-ranjo," "Shin-maka;" Shown-Tempyo-Raku" - by Toshiro Mayazumi. Performed by the Music Department of the Imperial Household of Japan. "Sogu II" for Gagaku and Orchestra - by Maki Ishii. "Cassiopeia" for Gagaku and Orchestra - by Toru Takemitsu. Performed by the Japan Philharmonic Symphony Orchestra and Gagaku Ensemble, directed by Seiji Ozawa. And again, Classical Gagaku - "Engiraku," "Ranryo-o-no-ha," and "Hassen". (Toshiba, Japanese Victor and Odeon)

9:00 EQUAL TIME

10:00 BLUEGRASS - Tiny Freeman

## SUNDAY AUGUST 20

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm OPEN TIME

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 OPEN TIME

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 SHORELINES MANAGEMENT: THE WASHINGTON EXPERIENCE - The citizens of Washington will have the opportunity to vote on shoreline management of the waters of the state this fall. This series of programs is made up of the information presented at a recent symposium sponsored by the Young Lawyers section of the ABA, offices of the Governor and Attorney General and the Department of Ecology of the City of Seattle. It was held on June 24th. The opening remarks are given by Attorney General Slade Gorton. (R)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Michael Wiater. Works of contemporary poetry. Magazines: BIG SKY # 3: THE CLARK COOLIDGE ISSUE (edited by Bill Berkson); MAPS #3: POEMS FOR JOHN COLTRANE. Books: THE TRUTH & LIFE OF MYTH by Robert Duncan (Sumac); A TRIO IN G by Al Glover (Frontier); BETWEEN 1960-1963 by Jerome Rothenberg (Fulcrum). (R)

9:00 MUSIC OF JON GIBSON - From tapes sent directly to KRAB by Jon, we hear: "30's" - solo log drum version; "Fluid drive" recorded live at the kitchen in NYC, performed by Jon Gibson, wooden flutes; John Fillerman, low oscillator; Doug Simon, cymbals; Steve Chambers, bells and Kurt Munkacsi, log drum and electronics. "One thing at a time" (both versions) - As Jon says about this set "Play the two channels separately or together (at the same time). Personally I prefer them separately so I can listen to "one thing at a time," but you can decide." (KRAB Archives, courtesy of J.G.)

10:10 OPEN TIME

11:00 DIAL A POEM - William Burroughs with NAKED LUNCH: SHEETS ARE EMPTY

11:02 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:02 am ROSWELL'S RUT

## MONDAY AUGUST 21

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Michael Wiater (r)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:45 pm SHORELINES MANAGEMENT (r from last night)

1:15 OPEN TIME

3:30 SHORELINES MANAGEMENT #2 - In November, the voters will approve or not two pieces of legislation on management of the state's shorelines. This program is the second talk given at a symposium on the subject. The speaker is Dr. Bruce Florea, who gives an overview of the need for shoreline management. (R)

4:00 THE ROBOTNOR HOURS - Ray Serebrin (r)

6:00 MUSIC OF MALI AND THE GUINEA COAST - From the UNESCO collection, we hear the following selections (not heard on KRAB for over two years): Music of the Malinke of Mali - festival music played on balafons, seron solo, hymn of praise, water drums, festival of circumcision, dance of hunters, dance of women; From the Baule of the Guinea Coast, we hear: Invocation and dance of the Glaou spirit, duet for flutes, solo for musical bow, xylophone solo, harp and men's chorus, dance of a witch-doctor. (UNESCO-Barenreiter)

7:05 COMMENTARY (R)

7:30 DEAR FRIENDS - with Rick Maedler, station manager (R)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (R)

9:30 OPEN TIME

10:00 JEAN SHEPHERD - from WOR

11:00 AND THEN AND THEN AND THEN

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# TUESDAY AUGUST 22

- 6:30 am THE MORNING SHOW
- 10:00 DEAR FRIENDS - with Rick Maedler, station manager (r)
- 10:30 SHORELINE MANAGEMENT (r) (r) (r)
- 11:00 COMMENTARY (r)
- 11:30 RECENTLY RECORDED MUSIC OF MAURICIO KAGEL - You will hear "Der Schall," for five players & 54 instruments. Your announcer will read the list of instruments when the work is played, because they are far too numerous to be mentioned here. The performer are Edward H. Tarr, Vinko Globokar, Karlheinz Bottner, Wilhelm Bruck, and Christoph Caskel. (DGG)
- 12:10 pm OPEN TIME
- 3:30 SHORELINE MANAGEMENT #3 - An overview of legislation meant to manage shorelines is given by Professor Ralph W. Johnson. Dr. Johnson explores the various problems and possibilities of trying to write, pass, and enforce this type of legislation. He also speaks specifically to the two propositions the Washington voters will vote on in November. (R - Wednesday at 10:30 am)
- 4:10 NEW MUSIC OF JOHN TAVENER - Celtic Requiem (A requiem for Jenny Jones); Nomine Jesu; Coplas. Performed by June Barton, soprano; Margaret Lensky, mezzo-soprano; Children from the Little Missenden Village School, The London Sinfonietta Chorus and the London Sinfonietta, directed by David Atherton. (Apple)
- 5:00 METRO TRANSIT HEARING #4 - This is the last of the discussion concerning the Metro Transit proposal which, if voted in by the people of King County, will provide a county-wide rapid transit system. Park and Ride Lots are also discussed as part of the proposed county takeover of the city transit system.
- 5:30 HISTORICAL ORGANS OF GERMANY \* CONCERT IV - Today's narrated concert features the Stumm Organ in Kirchheimbolanden. (Deutsche Welle)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
- 8:00 OLD TIME MUSIC - John Burke and Phil Williams
- 9:00 OPEN TIME
- 9:30 HOME MOVIES - David Meltzer from Bolinas (R)
- 11:00 DIAL A POEM - Allen Ginsberg with MANJUBRI
- 11:02 URBAN BLUES - Dick Shurman (R)



# WEDNESDAY AUGUST 23

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 SHORELINE MANAGEMENT (r from last night)
- 11:15 SOVIET PRESS AND PERIODICALS - William Mandel (r)
- 12:00 OPEN TIME



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Friday, Saturday, Sunday

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Performance at 8:30  
Admission 2.00



2:00 pm SHORELINE MANAGEMENT #4 - James M. Dolliner, of the Governor's office, describes the process of preparing shoreline management legislation. This is part of the symposium on the subject of the two propositions which will be voted on this November. (R)

2:30 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (r)

4:00 URBAN BLUES (r)

6:00 WASHINGTON COURTS II \* #7 - The subject of "Modern Justice and the Citizens' Role" is the topic of this speech by Glenn R. Winters, Esq. of Chicago. Speaking of citizens' participation, we invite citizens to comment on this program or the subject matter. We also invite citizen comment on other subjects. Call us, it's free. But, like all freedoms, not to be taken lightly. (R)

6:30 INDRANEEL BHATTACHARYA PERFORMS - Accompanied by tablist Zakir Hussain, we hear sitarist Bhattacharya perform Raaga Puriya-Dhanashri, Raaga Bageshri, and Dhun Khamaj. (Odeon)

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 CORPORATE WAR CRIMES, INVESTIGATION #2 - Speakers include Arthur Kanegis, researcher for the National Action Research on the Military and Industrial Complex (NACLA); M.I.T. Professor Naom K. Chomsky; Minnesota poet Robert Bly. Sponsored by the Honeywell Project in Minneapolis. (R - Thursday at 11 am)

9:00 YUGOLLAV MUSIC \* PROGRAM IV - Harrison Ryker presents music from Yugoslav Macedonia.

10:00 KOUTA SONGS FROM JAPAN - A new concert of the type of songs that used to be the specialty of the Geisha and are now learned by bourgeoisie women in modern Japan. (KRAB Archives)

10:30 GUTY CARDENAS SINGS - Albur de Amor, Coconito, Rayando el sol, Caminito de la Sierra, Amorcito Con-sentido, Mirenme esos Ojitos. (Mexican Columbia)

10:48 MUSIC FOR SHAKUHACHI - Five chapters of Chikurai by Makoto Moroi, interpreted on the shakuhachi. (NHK - Japanese Broadcasting Corporation)

11:00 DIAL A POEM - Anne Waldman with HOLY CITY

11:02 MEDITATIONS - Bob Friede

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:45 pm SHORELINE MANAGEMENT (r from yesterday)

1:30 HOME MOVIES - David Meltzer (r)

3:00 OPEN TIME

4:45 SHORELINE MANAGEMENT #5 - Dorothy Morrell and Charles Roe, Jr. give rundowns on some aspects of the pending legislation to be considered in November by the voters of Washington. This includes what uses the shorelines may be put to and what repercussions may arise. (R)

5:30 BALTIC'S BOP STOP - Charlie Ventura. From 1947 until 1949, Charlie Ventura led one of the most popular of the "West Coast" be-bop groups. Featured on tenor and baritone saxophone, some of the arrangements remain unique in concept twenty years later.

7:05 COMMENTARY (R)

7:30 ALGERIAN BERBER MUSIC - Repeated from June by popular demand. There are five selections: The bride, The sad exiles, Broken hearted, Alone, and Death of a hero. (Folkways)

8:15 OPEN TIME

8:35 CORPORATE WAR CRIMES INVESTIGATION #3 - The third of three programs sponsored by the Honeywell Project in Minneapolis. Speakers include: Richard Oaks, Minneapolis Attorney and former contract administrator for UNIVAC and Honeywell; Michael Tazzer, former Standard Oil Company economist and now a management consultant; G. William Domhoff, sociology professor at the University of California (Santa Cruz) and author of WHO RULES AMERICA; and Paul Giese, a member of the Honeywell Project. Produced by Bob Potter of KSJN, Minneapolis. (R - Friday at 10:00 am)

9:30 VINTAGE JAZZ - Hal Sherlock (R)

11:00 DIAL A POEM - Michael Brownstein with LEGEND OF THE STONE OUTLAW

11:02 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY 25  
AUGUST

THURSDAY 24  
AUGUST

6:30 am THE MORNING SHOW

10:00 WASHINGTON COURTS II (r from last night)

10:30 COMMENTARY (r)

11:00 WAR CRIMES (r from last night)

6:30 am THE MORNING SHOW

10:00 CORPORATE WAR CRIMES INVESTIGATION (r)

11:00 SHORELINE MANAGEMENT (r from yesterday)

12:00 COMMENTARY (r)

12:30 pm OPEN TIME



- 3:00 RECENTLY RECORDED AMERICAN CHAMBER MUSIC - Raoul Pleskow: Movement for nine players, performed by the Contemporary Chamber Ensemble, directed by Arthur Weisberg; Bagatelles No. 3, performed by Lewis Kaplan, violin; Per Vege Viene, performed by Lewis Kaplan, violin and Walter Ponce, piano. Richard Donovan: Music for six, ensemble directed by Gunther Schuller; Five Elizabethan Lyrics, performed by Adele Addison, soprano with the Galimir String Quartet. Arthur Berger: Chamber music for 13 players, ensemble directed by Gunther Schuller. (CRI)
- 4:00 SHORELINE MANAGEMENT #6 - Mitchell Moss' address to the symposium on shoreline legislation investigates the role of policy and attitudes in governmental agencies. These may, Moss says, lead to the destruction of shoreline areas for public use. Moss goes into the possible methods of balancing the human, social, governmental, and natural needs of any given area. (R - Saturday at 1:00 pm)
- 4:30 VINTAGE JAZZ - Hal Sherlock (r)
- 6:00 WASHINGTON COURTS II \* #8 - The summation of the Citizens' Conference on Washington Courts is presided over by Ken Billington and Professor Luvern V. Rielse. A word here as to how this series of programs came to be on. The most important ingredient, outside of the fact of the conference itself, was the person who volunteered to do the taping for us. As the person who has to ask people to do these tapings, I don't like to ask one or two people to do all of our taping. If you would like to volunteer and be one of the important aspects of our programming, please call. (R - Saturday at noon)



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- 6:30 MUSIC OF JOSQUIN DES PRES - Nine motets performed by the Purcell Consort of Voices and the Elizabethan Consort of Viols, directed by Grayston Burgess. (Argo)
- 7:05 COMMENTARY (R)
- 7:30 THE REVIEWS - Randy Francisco comments on FREEDOM AND BEYOND by John Holt (Dutton); Dick Jameson with film; and Susan Mish'alani with theatre.
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 OPEN TIME
- 10:15 NEW MUSIC BY RALPH LUNDSTEN - You will hear the Pacific Northwest premiere of Lundsten's new multimedia work "Fadervar" (Our Father). The inspiration for this musical prayer has been a book by Bishop Tor Andrae. Besides electronic sound, you will hear Birgit Lindkvist, organ; Britt-Marie Nordstrom, flute; the Stockholm Gosskor and a children's choir from Saltangens school. The electronic mix was realized in Lundsten's Andromeda Studio. (Swedish EMI)
- 11:00 DIAL A POEM - Frank O'Hara with ODE TO JOY
- 11:02 'ROUND MIDNIGHT - Don Mills

**SATURDAY  
AUGUST 26**

- 9:00 am THE SATURDAY MORNING SHOW
- 12:00 WASHINGTON COURTS II (r from Friday)
- 12:30 pm COMMENTARY (r)
- 1:00 SHORELINE MANAGEMENT (r from yesterday)
- 1:30 A COLLECTION OF POPULAR ARGENTINE MUSIC BY CHANGO RODRIGUEZ - Fourteen songs from popular Argentine tradition by Chango Rodriguez, the director of the group you will hear. (KRAB Archives)
- 2:15 MORE INDIAN MUSIC FROM MEXICO - Our second concert of this music. This series of 17 selections was recorded by Francois Jouffa, Maurice Morea, and Serge Roterman. The music is from contemporary Mayan, Coran and Totonacan traditions. (Disque Vogue)
- 3:00 MUSIC FROM BANGLA DESH - These recordings were made in October and November of 1971 by Deben Baattacharya - a native Bengali. There are ten selections of diverse types of folk music and patriotic songs. (Argo)
- 4:00 OPEN TIME
- 5:45 MEDIEVAL MUSIC AND SONGS OF THE TROUBADOURS - Thirty-three short performances of works by various known and unknown composers from the twelfth through thirteenth centuries. Performed here by members of Musica Reservata (one of their first records). Directed by John Beckett. (Everest)



6:30 METRO'S COMING OUT PARTY - Because of hearings such as this and wide interest in the plan, much of the Metro rapid transit plan will be changed by the time voters decide whether or not to accept the plan. Some individuals at this hearing raise astute points to the panel of Metro people. Some felt that voters should be allowed to decide the method of financing as well as the method of transport and the nature of the final administration.

7:05 A CONCERT OF IMPROVISATIONAL AND INSTRUMENTAL ELECTRONIC MUSIC - "Spacecraft": Music Electronica Viva, performed by MEV of Rome. Untitled, performed by AMM of London. "In no strange land" by Donald Erb, performed by Stuart Dempster, trombone; Bertram Turetsky, double-bass; and James Campbell, electronic engineer. (Mainstream and Nonesuch)

8:10 OPEN TIME

9:00 SHORELINE MANAGEMENT #7 - Mitchell Moss' presentation evoked a lot of audience response. Several people brought up personal points of view. Because of technical limitations, the comments from the audience were not good sound quality. This tape is a slightly edited version of Mr. Moss' reactions to the questions and points from the floor. (R - tomorrow at 12:45 pm)

10:00 BLUEGRASS - Tiny Freeman

## SUNDAY 27 AUGUST

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm SHORELINE MANAGEMENT #7 (r)

1:25 SHORELINE MANAGEMENT #8 - Two panels discussed "What's Right and What's Wrong with the Washington Act." The first panel included Matt Anderson who speaks on the administration of the act should it become law. Some controversy has arisen as to whether or not the administration should be on the local level. Or perhaps it should reside with the state government. (R - tomorrow at 11:10 am)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire

5:00 MUSIC FOR A WHILE - Charlotte Farr

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 TERRY RILEY'S "GERM" - This composition is also called "Keyboard Study 2." It is performed by pianists Gerard Fremy and Martine Joste. (BYG)

8:30 LOBOTOMY - IT'S COMING BACK - Judith Miller interviews Dr. Peter Breggin of the Washington School of Psychiatry; they discuss the resurgence of psycho-surgery in America and the development of new surgical techniques to blunt the emotions and/or intellect. (R - Monday at 10:00 am)

9:30 KING BISCUIT TIME - Bob West with the Blues (R)

11:00 DIAL A POEM - John Cage with HERE WE ARE NOW

11:02 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:02 am ROSWELL'S RUT

## MONDAY 28 AUGUST

6:30 am THE MORNING SHOW

10:00 LOBOTOMY (r from Sunday)

11:10 SHORELINE MANAGEMENT (r from yesterday)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:30 pm COMMENTARY (r)

1:00 OPEN TIME

4:00 THE ROBOTNOR HOURS - Ray Serebrin (r)

6:00 SHORELINE MANAGEMENT #9 - The first panel to discuss the pros and cons of initiative 43 and proposition 43B included Robert W. Graham who investigates the legal problems inherent in both of the offered shoreline acts. He raises the question of State vs. local administration, the possibility of "land grab," the question of retroactive actions against existing structures which would be made illegal by passage of either of the acts. Marvin Durning is the second speaker. He delves into a philosophical need for shoreline and broader ecological management through such metaphores as "cowboy economy" (and the resulting value systems of "the more the better" versus "balance the system"). He then takes Graham's points one by one and offers his insights into the problems. Durning favors one of the acts, initiative 43, because it gives administration of the act to the state government. But he feels both are very modest and will need changing in the not too distant future. (R - Tuesday at 10:00 am)

6:35 USTAD HALIM JAFFAR KHAN PERFORMS - Accompanied by tablist Santa Prasad, we hear sitarist Halim Jaffar Khan perform Raga Marwa. (Odeon)

7:05 COMMENTARY (R)

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8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER - with Raymond Jarvi

10:00 JEAN SHEPHERD - from WOR

11:00 DIAL A POEM - Bernadette Mayer with IT WAS FINISHED IN ROSE VELVET

11:02 DRY SLOUGH ROAD - Nancy Keith

## TUESDAY AUGUST 29

6:30 am THE MORNING SHOW

10:00 SHORELINE MANAGEMENT #9 (r)

11:00 DEAR FRIENDS - with Rick Maedler, the station manager (r)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:45 pm COMMENTARY (r)

1:30 OPEN TIME

4:00 KING BISCUIT TIME - the Blues with Bob West (r)

5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - music of Tournemire

6:30 SHORELINE MANAGEMENT #10 - The second panel to discuss the rights and wrongs with the present Washington shorelines act and the changes put forth in 43 and 43B, the initiative and proposal to be voted on in November. The first speaker is developer Jack Swanson. Swanson describes some of the problems developers face with the present shoreline act and may face under some of the aspects of initiative 43 or proposition 43B. The second speaker on the panel is Axel Julin of the House of Representatives. Julin also discusses the present act as well as the two proposed changes. (R - Thursday at 10:00 am)

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 OLD TIME MUSIC - Phil Williams and John Burke

9:00 OPEN TIME

9:30 HOME MOVIES - David Meltzer (R)

11:00 DIAL A POEM - Bernadette Mayer with THESE STORIES ABOUT AFTER THE REVOLUTION

11:02 URBAN BLUES - Dick Shurman (R)

## WEDNESDAY AUGUST 30

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

11:00 SOVIET PRESS AND PERIODICALS (r)

11:30 BERBER SONGS SUNG BY M. TAOS AMROUCHE - This woman is one of the most famous and popular vocalists of both France and Algeria. She is very highly regarded by French musicians - young and old (such men as Andre Jolivet, Marcel Dupre, Georges Auric, and Olivier Messiaen). The songs are accompanied by flautist Hmaoui Abdelhamid and percussionist Saidji Mohamed. (Arion)

12:15 pm OPEN TIME

4:00 URBAN BLUES - Dick Shurman (r)

6:00 OPEN TIME

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 SHEHNAI AND VIOLIN JUGALBANDI - Hindustani instrumental duets performed by Bismillah Khan and V.G. Jog, with tablist Santa Prasad. Performances in Pahadi dhun, Raaga Jaunpuri and Raaga-dadra Bhairavi. (Odeon)

8:30 THE AFRICA PROGRAM - Simon Ottenberg (R)

9:00 YUGOSLAV MUSIC \* CONCERT V - Harrison Ryker presents Montenegrin music and Albanian music from Kosovo and Macedonia.

10:00 HARP MUSIC FROM VENEZUELA - Twelve performances by Juan Vicente Torrealba and other Venezuelan popular musicians. The titles are: Andalucia, Sinfonia del Palmar, Bolero, Valencia, Suenos del Gamelotol, San Fernando, Chipelenado, Concierto en la Llanura, Tempestad en el Palmar, Toro Viejo, Barquisimeto, Muchacha Sabanero. (KRAB Archives)

10:45 BURMESE BUDDHIST CHANTING - This untitled tape from our archives, is obviously from a rural shrine or sanctuary. The background sounds of birdsong and other country sounds enhances the experience of listening closely... (KRAB Archives)

11:00 DIAL A POEM - Ted Berrigan with FLYING FROM LONDON TO NYC

11:02 MEDITATIONS - Bob Friede

Ottenberg  
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11:00 - 5:30 MU 2-5363



# THURSDAY AUGUST 31

6:30 am THE MORNING SHOW

10:00 SHORELINE MANAGEMENT (r)

10:30 COMMENTARY (r)

11:11 THE AFRICA PROGRAM (r)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:45 pm KOREAN VOCAL AND INSTRUMENTAL MUSIC - Nine categories of Korean music are covered in this recording featuring too many groups to mention here. (Folkways)

1:30 HOME MOVIES - David Meltzer (r)

3:00 OPEN TIME

5:20 MUSIC OF IAIN HAMILTON - Five Scenes for trumpet & piano (1966) performed by Thomas Stevens, trumpet; Ralph Grierson, piano. Epitaph for this world and time (1970) performed by the choirs of the Cathedral Church of St. John the Divine New York City, Trinity Church of Princeton N.J., Trinity Church of New York City; Larry King, David Agler and Jack Jones, organists; directed by Alec Wyton. Voyage for french horn & chamber orchestra (1970) performed by Barry Tuckwell, horn and the London Sinfonietta, directed by David Atherton. (1 - Avant, 2 & 3 - CRI)

6:10 MARIUS CONSTANTS' "ELOGE DE LA FOLIE" - "In Praise of Folly" is the English name of this ballet in nine scenes. Here are the scenes: Les Empreintes (Impressions); La Publicite (Advertising); L'Amour (Love); Les Somniferes (Sleeping Pills); Les Excitants (Stimulants); Pilules du Bonheur (Pep Pills); La Guerre (War); L'Interrogatoire (The Interrogation). Countdown. Performed by the Ars Nova Ensemble of the French Radio and Television, directed by Marius Constant. (Musical Heritage Society)

7:05 COMMENTARY (R)



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7:30 IANNIS XENAKIS' "ORESTEIA" - Oresteia, a suite for ensemble of 12 instrumentalists, mixed chorus and children's choir, performed by the "Ars Nova" Ensemble, the Stephanie Caillat Vocal Ensemble and the Maitrise da Notre Dame de Paris, directed by Marius Constant. This is a recording of a suite derived by Xenakis from his incidental music to Aeschylus' Oresteia. The musical sounds and the forms are akin to Japanese Kabuki and Noh. (Musical Heritage Society)

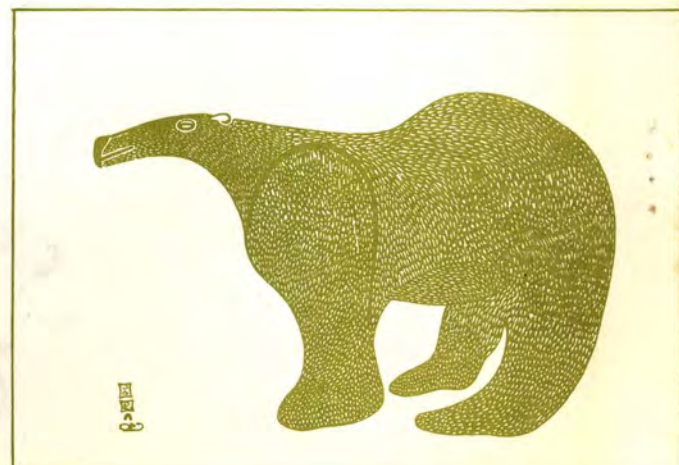
8:20 DAY CARE HOMES HEARING - Last month we had a program from another city on the subject of Day Care Centers. Here in Seattle the problem of day care for young children is receiving attention as well. This program is a City Council hearing on the possibilities allowing a change in zoning laws to permit private homes up to twelve children for day care. Day care mothers who can take care of up to twelve children may be one solution to the overcrowding of day care centers. (R - in September)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)

9:30 CLASSIC JAZZ - Mike Duffy (R)

11:00 DIAL A POEM - Joe Brainard with I REMEMBER ORGAN MUSIC

11:02 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise





# LATE BREAKING LISTINGS

## THE MORNING SHOW - WITH PHIL MUNGER

### TUESDAY, AUGUST 1

6:30 am Baroque and rococo music from England  
8:30 20th century piano music

### WEDNESDAY, AUGUST 2

6:30 am Chinese music past and present

### THURSDAY, AUGUST 3

6:30 am Earth music  
9:00 In praise of the multiplicity of musical possibilities on this planet

### FRIDAY, AUGUST 4

6:30 am African music ( and African music requests)

### MONDAY, AUGUST 7

6:30 am A musical biography of the life and times of Jean-Baptiste Lully  
9:00 Electronic music from France

### TUESDAY, AUGUST 8

6:30 am Baroque and rococo music from Spain  
8:30 The growth of some unique chamber music forms in the 20th century

### WEDNESDAY, AUGUST 9

6:30 am Japanese music past and present

### THURSDAY, AUGUST 10

6:30 am Earth music  
9:00 Some live background on thumb pianos and a few other instruments

### FRIDAY, AUGUST 11

6:30 am Early music from Europe  
8:00 Ethnic music - played on some marvelously simple instruments

### MONDAY, AUGUST 14

6:30 am A musical biography of the life and times of Michael Haydn  
9:00 Electronic music from Austria and Czechoslovakia

### TUESDAY, AUGUST 15

6:30 am Baroque and rococo music from Central and Eastern Europe  
8:30 20th century piano music

### WEDNESDAY, AUGUST 16

6:30 am Korean music past and present

### THURSDAY, AUGUST 17

6:30 am Baroque spectaculars

### SATURDAY, AUGUST 5

6:00 pm INTERVIEW WITH REVOLUTIONARY UNION (RU) - An interview with Brian Kimbrow, Seattle member and spokesman for the RU. RU seems to be considered by the various U.S. spy agencies as the organization most worthy of watching. Columnist Jack Anderson has exposed several times the FBI (etc.) snooping on and trying to infiltrate the RU. The interview with Kimbrow explores what the RU is up to - their analysis of U.S. contradictions and global contradictions, their "Maoism," their clandestinity, their work in Seattle. With Roy Harvey.

### SUNDAY, AUGUST 6

6:30 pm INDIAN-AMERICANS AT MONROE PRISON - An interview at Monroe prison (minimum-security) with four young Indian-American men. They discuss the life inside the prison - and what in particular it means to Indians - and the racial and cultural oppression outside; the job training; the prison culture; and the prison club Indians of All Nations, their involvement in which has ironically led them to more cultural and social consciousness than the society outside had allowed. The club sponsor, a white prison official, is also present... when he leaves the room (twice) the tempo and the critical nature of the interview picks up - but even when he's there, the guys "get over"... With Roy Harvey and Cathy Ryker (Chipewas)

### SUNDAY, AUGUST 20

6:30 pm DOUBLE PUNISHMENT - PRISONER'S FAMILIES - A discussion with members of Inside-Out, Seattle based prisoner support group. Covers the work Inside-Out is doing supporting the families of prisoners in Washington penitentiaries; the social analysis from which the organization functions; the life inside some Washington prisons. With Roy Harvey.

### SATURDAY, AUGUST 26

4:00 pm INDIAN YOUTH SPEAK - From a group of young Indians working at the Indian Center Summer Youth Program, a discussion of topics from the view of Indian Youth. How they look at themselves, the "community" and the problems of their people gets comment and expression. Feelings communicated through words and song. The quiet spirit of a proud people takes its place among the social realities of today, the human reality of tomorrow, and the brutal struggle with a reality remaining from yesterday.

### WEDNESDAY, AUGUST 30

6:00 pm ASTROLOGY: THE NEW FRONTIER - A forum on developments in the physical sciences which yield evidence that the heavens may be influencing our lives. Moderators are Burton Swope and Mike Elliot. Guests are Dr. William Kauffman, Director of Griffith Observatory in Los Angeles; Ms. Joyce Nunn, professional astrologer; and Dr. Zipporah Doliyns, clinical psychologist and astrologer. This program was scheduled for broadcast on July 1st, but the tape was misplaced and not recovered until recently. It seems to have a life of its own, so if you tune in to hear it don't be awfully surprised if it doesn't show up. We will make every effort to make sure that doesn't happen, but with tapes of this nature, one never knows. (Pacifica)

## KRAB NEEDS YOUR HELP!!!!

KRAB needs volunteers and needs them desperately. We are in the midst of our move to the old fire station #25 and, true to fashion, we are trying to build our new offices & studios by saving on that greatest of costs : LABOUR. KRAB has always depended on the freely given energies of the community. As blood is to life, so are free, loving, and helpful souls like you, dear reader, to us. If you can give just a few hours a week, your help along with that of dozens of other people can make the difference. We are in great and desperate need of people with a modicum of skill as CARPENTERS \*\*\*\* PLUMBERS\*\*\*\* ELECTRICIANS \*\*\*\*\* people with intelligence and energy----- GRAPHIC ARTISTS AND DESIGNERS\*\*\*\*\* people with experience with PHOTO OFFSET -----\*\*\*\*\* ARCHITECTS \*\*\*\*\* and of course ENGINEERS i.e. people who want to do air work. Don't worry we'll train you !



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